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1860

Phonographic Reader

by

Isaac Pitman

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THE  
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A SERIES OF LESSONS IN

Phonetic Shorthand.

BY ISAAC PITMAN.

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TENTH EDITION.

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WILLIAM WHITE, 36 BLOOMSBURY STREET.

BATH:

ISAAC PITMAN, PHONETIC INSTITUTION, PARSONAGE LANE.

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1857.

*Price Sixpence.*

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Kirkton,

Burntisland,

22<sup>nd</sup> Jan'y. 1864

B. O. BAKER  
LAWYER  
DALLAS, TEXAS

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1860.

KEY TO "SPEAK GENTLY," PAGE 3.

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Speak gently! it is better far  
To rule by love than fear;  
Speak gently! let not harsh words  
The good we might do here. [mar

Speak gently! Love doth whisper low  
The vows that true hearts bind;  
And gently Friendship's accents flow;  
Affection's voice is kind.

Speak gently to the little child!  
Its love be sure to gain;  
Teach it in accents soft and mild;  
It may not long remain.

Speak gently to the young; for they  
Will have enough to bear;  
Pass through this life as best they  
'Tis full of anxious care. [may,

Speak gently to the aged one;  
Grieve not the care-worn heart;  
The sands of life are nearly run;  
Let such in peace depart.

Speak gently, kindly, to the poor;  
Let no harsh tone be heard;  
They have enough they *must* endure,  
Without an unkind word.

Speak gently to the erring.—Know  
They must have toiled in vain;  
Perchance unkindness made them  
O! win them back again. [so;

Speak gently! He who gave His life  
To bend man's stubborn will,  
When elements were in fierce strife,  
Said to them, "Peace, be still."

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# PHONOGRAPHIC READER.


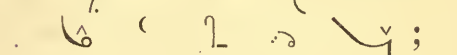
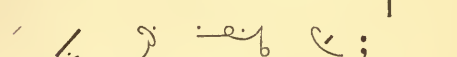
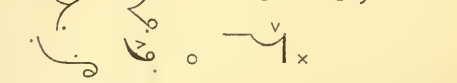
SPEAK GENTLY.

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E. W. BAKER

LAZY DICK

LAZY DICK.

WALLIS, TEXAS

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## THE VISION OF MIRZA.

*From the "Spectator," No. 159.*

In this Exercise all the Grammalogues of the First Style are employed, but no Phrascography. (See "Manual of Phonography," Tenth Edition, pages 48, 49.)





Handwritten script in a cursive style, possibly Urdu or Persian, arranged in approximately 15 horizontal lines. The text is enclosed within a decorative border with floral motifs at the corners. The script is dense and appears to be a form of calligraphy or a specific dialect of a language.



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Handwritten text in a cursive script, likely Urdu or Persian, arranged in approximately 13 lines. The script is highly stylized and includes various diacritical marks and symbols. The text is enclosed within a decorative border with floral motifs at the corners.



Handwritten text in a cursive script, possibly Urdu or Persian, arranged in approximately 14 lines. The characters are highly stylized and difficult to decipher. The text is enclosed within a decorative border.





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October, 1859.]

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